

**TECHNICAL RIDER - Tamara Obrovac transhistrria electric / to be provided by concert Organizer \***

\* subject to change, adaptations are always possible when discussed earlier

#### **ACCOMODATION**

4 single 3 double bedrooms, hotel/or other accommodation 3\* minimum, with private facilities, preferably at short walking distance from the venue

**TRANSPORTATION** if the band is coming by plane

all necessary local ground transportation from/to airport to venue/restaurant/hotel  
1 mini-van 10 passengers and the luggage/instruments; (or any equivalent transportation)

**CATERING & MEALS** will be provided by the Promoter for each one of the performances:

- 1 full hot dinner for 10 people after the concert; 1 vegetarian, (preferably local cuisine), beverages and coffee included; natural water, beer, high quality red wine (cabernet, shiraz etc.)
- catering in the dressing-rooms ready for sound check and concert  
light snacks (sandwiches, fruit, cheese, ham, fresh salads, olive oil, etc), coca cola, beer, red wine, cabernet /shiraz / or similar, and one bottle of grappa or whiskey
- natural non fizzy water, NOT cold for Tamara, (also on stage during performance)
- 1 lockable dressing-room for sole use of 7 artists
- 1 lockable dressing-room with mirror and private facilities for Tamara Obrovac & back vocals

**BACKLINE** if the band is coming by plane, or from a distant location

#### **LINEUP:**

keyboard, electric guitar, electric bass, drums, trombone, trumpet, alto sax, lead voc, backvoc 1, backvoc 2

#### **DRUMS:**

drum set preferably Gretsch Vintage (50's, 60's or 70's) USA Custom, New Classic, Renown Maple, Catalina Jazz Club,

Alternative: any old /vintage (50's, 60's or 70's) drum set by Ludwig, Slingerland or Rogers in small sizes, with Remo white coated ambassadors or fiberskyn drum heads (skins)

bass drum 18" (no 22 or bigger) or floor tom 16", tom 12", floor tom 14", snare 14"

+ complete hardware, (pedals and stands)

+ 1 drummer stool, solid one, which does not move while playing

#### **ELECTRIC BASS:**

1x XLR cable

1 bass amplifier 200 W or more, GALIEN-KRUEGER, preferably "MB" series -EBS, preferably "DROME", ACOUSTIC IMAGE, PHIL JONES, AMPEG or TRACE ELIOT

preferable cabinet configuration: 2x10, 4x10, or 1x15

#### **ELECTRIC GUITAR:**

2 x XLR cable, 1 guitar amplifier,

Fender Vibrolux, Twin or Mesa Boogie, Laney

telecaster guitar (If necessary)

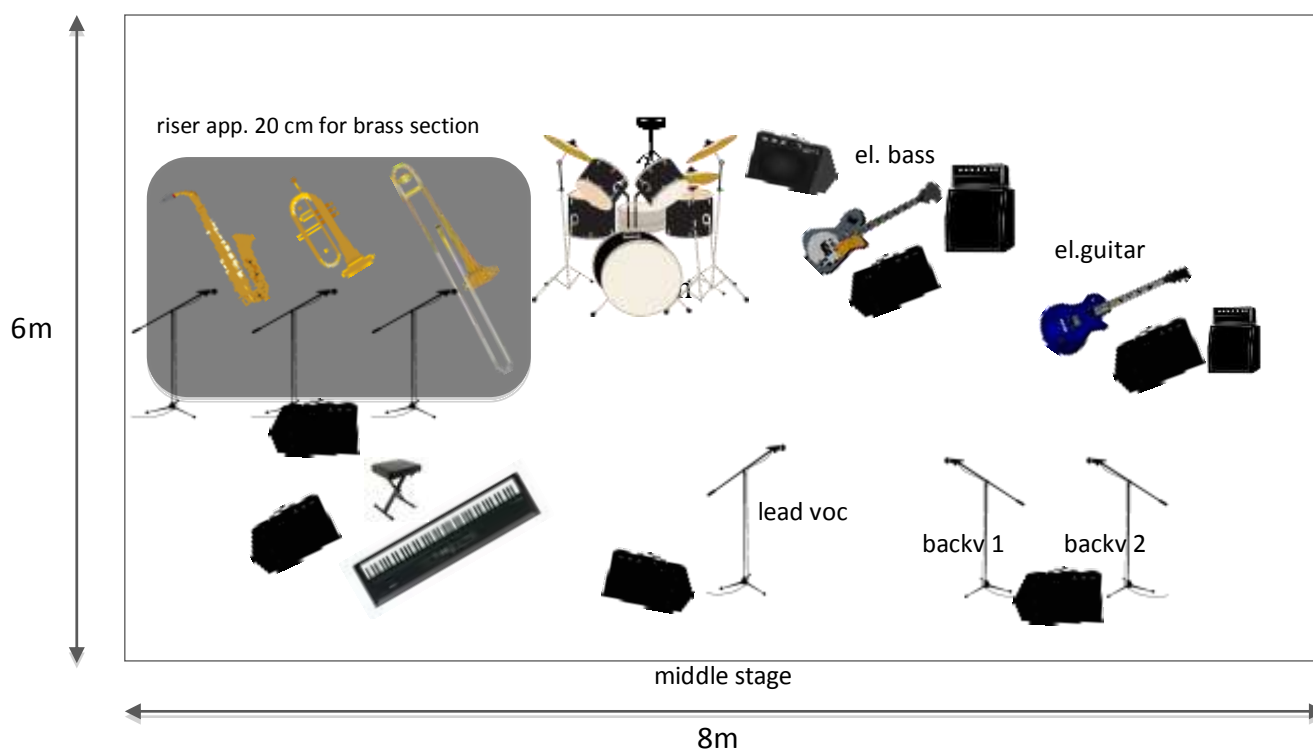
#### **OTHER:**

1 adjustable solid stool for keyboard player (no armrest)

1 keyboard/electric piano, **preferably Nord**, Korg, Yamaha (according to agreement)

7 note stands

## Tamara Obrovac transhistrria electric / stage plot:



### PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue

- **monitors:** seven, 7 groups, separate mix (preferably on stage)
- **mixer:** top quality at least 24 channels, / 2x param. EQ per ch./6 aux  
Soundcraft, Midas, Mackie, Yamaha, ALLEN & HEAT
- **reverb:** Lexicon, PCM 70/90, LXP 15,MPX 1 (good reverb)
- **compressor / limiter:** top quality, for vocal DBX, BSS, DRAWMER
- **power amps:** top quality professional brand ( power depending on the size of the venue)
- **31-band graphic E.Q.,** preferably Apex or Klark Teknik
- **speakers:** top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:** white, colored, front and rear, with an independent electricity source
- **professional sound and light engineer**

## TAMARA OBROVAC transhistrria electric INPUT LIST

CH	INSTRUMENT	MIC. -D.I.- XLR	PH/48V	INSERTS	MIC.STAND (K&M)
1	KICK	RE 20, D112, SHURE BETA52		COMP/GATE	SHORT BOOM
2	SNARE 1	SM 57		COMP/GATE	SHORT BOOM
3	HI-HAT	AKG C414, ATM 33A, AKG C1000	48V		TRIPOD BOOM
4	TOM 1	Sennheiser MD 421, SM 57		GATE	TRIPOD BOOM
5	TOM 2	Sennheiser MD 421, SM 57		GATE	TRIPOD BOOM
6	FLOOR TOM	Sennheiser MD 421, ATM 25		GATE	TRIPOD BOOM
7	OVERHEAD LEFT	AKG C414, ATM 33A, AKG C1000	48V		TRIPOD BOOM
8	OVERHEAD RIGHT	AKG C414, ATM 33A, AKG C1000			TRIPOD BOOM
9	BASS DI	D.I. BOX BSS AR133		COMP	
10	BASS MIC	RE 20, ATM 25			SHORT BOOM
11	GUITAR	SM 57,MD 421			SHORT BOOM
12	KEYBOARD L	D.I. BOX BSS AR133			
13	KEYBOARD L	D.I. BOX BSS AR133			
14	SAX	Sennheiser MD 421, SM 57,RE20		COMP	TRIPOD BOOM
15	TROMBONE	Sennheiser MD 421, SM 57		COMP	TRIPOD BOOM
16	TRUMPET	SM57, RE20		COMP	TRIPOD BOOM
17	LEAD VOX 1*	Neuman KMS 105 - own mic	48V	COMP	TRIPOD BOOM
<b>*NO ANNOUNCEMENTS ON THIS MIC PLEASE-NO VOICE TESTING except Tamara herself /for announcements please provide an other microphone</b>					
18	BACK VOX 2	SM 58/87			TRIPOD BOOM
19	BACK VOX 3	SM 58/87			TRIPOD BOOM
20	REV 1 L	LEXICON/TC ELECTRONICS			
21	REV 1 R	LEXICON/TC ELECTRONICS			
22	REV 2 L	LEXICON/TC ELECTRONICS			
23	REV 2 R	LEXICON/TC ELECTRONICS			